

# ARTISTRY IN BOLERO

Piano - 1 -

Medium Tempo

The musical score consists of five systems of piano staves. The first system is marked *f Bass Solo* and features a bass line with triplets. The second system is marked *Solo* and includes a melodic line with a triplet. The third system includes a *Fingerings* instruction. The fourth system is marked with a boxed letter **B**. The fifth system concludes with a melodic line and a bass line featuring triplets.

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This Orchestration should be

# ARTISTRY

Piano 2

Edited by  
VAN ALEXANDER

Recorded on C  
By STAN KENTON

*Muted Trpts.*

*mp*

*mf*

*Tr. b.*

The musical score consists of five systems of piano accompaniment. The first system is marked *mp* and includes the instruction *Muted Trpts.*. The second system includes a *(b)* marking. The third system includes a *Tr.* marking. The fourth system includes a *mf* marking. The fifth system includes a *Tr. b.* marking. The score features various musical notations including triplets, slurs, and dynamic markings.



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Price 50c

rehearsed before playing

# IN BOLERO

Capitol Records  
in Album BD-39

Composed and Arranged by  
**PETE RUGOLO**

Piano 3

**E**

**F**

*ff rrb. unis*

The musical score consists of five systems of piano accompaniment. Each system contains two staves (treble and bass clef). The first system is marked with a boxed 'E'. The second system is marked with a boxed 'F'. The third system includes the dynamic marking *ff rrb. unis*. The score features complex rhythmic patterns, including numerous triplet markings (indicated by a '3' in a circle) and various chord voicings. The piece concludes with a double bar line and a key signature change to one sharp (F#).



## JOE SULLIVAN Plays Boogie Woogie and the Blues

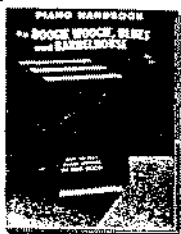
The first piano collection of boogie woogie and the blues by the master who played and recorded with such great artists as Benny Goodman, Tommy Dorsey, Glenn Miller, Jimmy Dorsey, Louis Armstrong, and Red Nichols. He was the original pianist with the Bob Crosby band.

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# ARTISTRY IN BOLERO

Piano 4

The musical score is arranged in six systems. The first system is for the piano, with a treble clef and a key signature of one sharp (F#). It includes a tempo marking 'unis. Trpts.' and a dynamic marking 'p.'. The second system continues the piano part. The third system is for the trumpet and saxophone, with a treble clef and a key signature of one flat (Bb). It includes a tempo marking 'unis. Sax.' and a dynamic marking 'p.'. The fourth system continues the trumpet and saxophone part. The fifth system is for the trumpet, with a treble clef and a key signature of one flat (Bb). It includes a tempo marking 'Trpts.' and a dynamic marking 'p.'. The sixth system continues the trumpet part. The score is filled with complex rhythmic patterns, including triplets and sixteenth notes, and various articulations.



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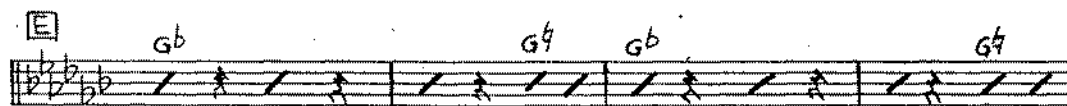
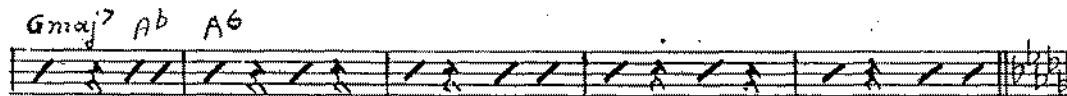
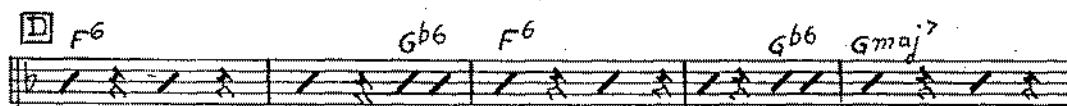
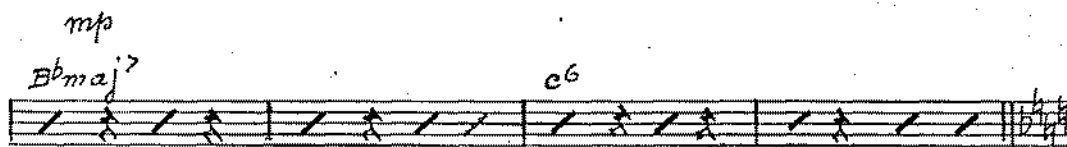
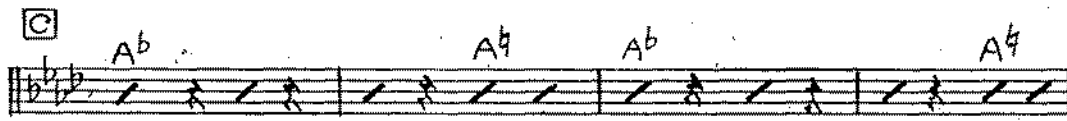
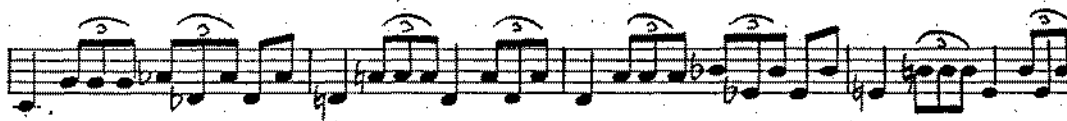
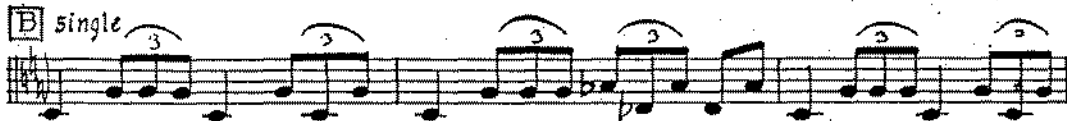
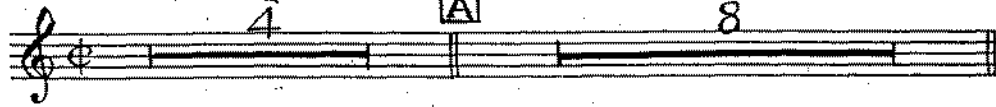
# ARTISTRY

Edited by  
VAN ALEXANDER

Recorded on C  
By STAN KENTON

Guitar

Medium Tempo



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rehearsed before playing

# IN BOLERO

Capitol Records  
in Album BD-39

Composed and Arranged by  
**PETE RUGOLO**

Guitar

Abmaj7 A4 Eb

Eb E4 Eb E4 Fmaj7

ff Fmaj7 Gbmaj7 G6 Ab

G A Bb A Bb

Bmaj7 C6 Dbmaj7

G G6 G G6

Abmaj7 A6 Bb

3



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### THE KING COLE TRIO ARRANGEMENTS AVAILABLE

These 5 tunes arranged for bass, guitar, piano.

Price 60¢

# ARTISTRY IN BOLERO



VAN

Bass - 1 -

Medium Tempo  
Solo  
pizz.  
f

A

B

C

mp

Detailed description: The musical score is written for Bass in 4/4 time. It begins with a dynamic marking of 'f' and includes the instruction 'pizz.' (pizzicato). The tempo is 'Medium Tempo'. The score is divided into three main sections: Section A (measures 1-16), Section B (measures 17-32), and Section C (measures 33-40). The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) during Section B. The notation includes numerous triplets, slurs, and accents. The final section, C, ends with a dynamic marking of 'mp'.

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# ARTISTRY IN BOLERO

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Recorded on Capitol Records  
By STAN KENTON in Album BD-39

Composed and Arranged  
PETE RUGOLI

Bass - 2 -



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### THE KING COLE TRIO ARRANGEMENTS AVAILABLE

These 5 tunes arranged for bass, guitar, piano.

Price 60¢



ARTISTRY IN BOLERO

nged by  
3

Bass - 3 -

The musical score is written for Bass in 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in triplets and slurs. Dynamic markings include 'ff' (fortissimo) and 'Arco' (arco). The score includes several key signatures and time signature changes, such as moving to 4/4 and back to 3/4. The notation is detailed, with many notes beamed together and slurs indicating phrasing. The piece concludes with a double bar line.

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# ARTISTRY IN BOLERO

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VAN ALEXANDER

Recorded on Capitol Records  
By STAN KENTON in Album BD-39

Composed and Arranged by  
PETE RUGOLO

1st Saxophone  $E^b$  Alto

Medium Tempo

The musical score for the 1st Saxophone  $E^b$  Alto part of "Artistry in Bolero" consists of ten measures. Measure 1 is marked "Medium Tempo" and contains a whole note chord. Measures 2-3 are marked with a box "A" and a fermata. Measures 4-5 are marked with a box "B" and a fermata. Measures 6-7 are marked with a box "C" and a fermata. Measures 8-9 are marked with a box "D" and a fermata. Measure 10 is marked with a box "E" and a fermata. The score includes various musical notations such as triplets, accents, and dynamics. Measure 10 is marked "Unison Soli" and "fff".

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This Orchestration should

# ARTISTRY

Edited by  
VAN ALEXANDER

Recorded on (C)  
By STAN KENTON

2nd Saxophone B<sup>b</sup> Tenor

Medium Tempo

4      8      10

[A]      [B]

[C]

*mf*

[D] Solo. Ad lib. Under Brass

G<sup>6</sup>      G<sup>maj7</sup>      A<sup>maj7</sup>

B<sup>6</sup>      2

[E]      8

[F]      *mf*

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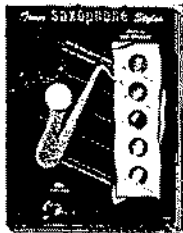
# IN BOLERO

Capital Records  
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Composed and Arranged by  
**PETE RUGOLO**

2nd Saxophone B<sup>b</sup> Tenor

The musical score consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, many of which are grouped into triplets and pairs. The second staff continues the melody, ending with a double bar line and a key signature change to two sharps (F# and C#). The third staff is marked with a circled 'G' and continues the melodic line. The fourth staff continues the melody. The fifth staff is marked with a circled 'H' and includes the instruction 'unis Soli' above the staff and 'fff' (fortissimo) below it. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff concludes the piece with a final note and a double bar line.



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Tenor saxophone solos by 5 stars — Coleman Hawkins, Lester Young, Don Byas, Eddie Miller, and Dave Matthews. With piano accompaniment. Edited by Sam Donahue.

Price 50c



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# ARTISTRY I

Edited by  
VAN ALEXANDER

Recorded on Ca  
By STAN KENTON

4th Saxophone B $\flat$  Tenor

Medium Tempo

4      A      8      B      10

C      8      D Baritone Sax.

mp

mf

E

F

mf

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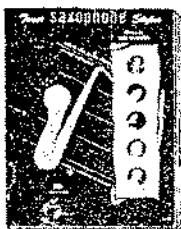
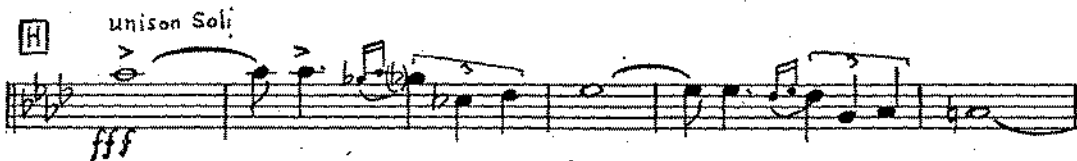
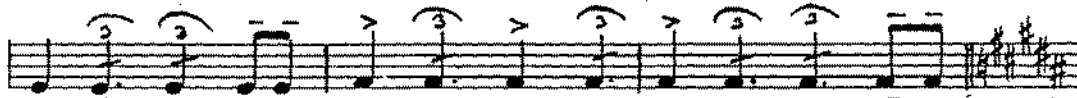
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# IN BOLERO

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in Album BD-39

Composed and Arranged by  
**PETE RUGOLO**

4th Saxophone B $\flat$  Tenor



## Tenor SAXOPHONE Styles

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Price 50c



This Orchestration should I

# ARTISTRY

Edited by  
VAN ALEXANDER

Recorded on C  
By STAN KENTON

5th Saxophone E<sup>b</sup> Baritone

Medium Tempo

The musical score is written for a 5th Saxophone E<sup>b</sup> Baritone. It begins with a treble clef and a 4/4 time signature. The tempo is marked "Medium Tempo". The score is divided into sections labeled A, B, C, D, and E. Section A consists of a whole note chord. Section B consists of a whole note chord. Section C consists of a whole note chord. Section D consists of a whole note chord. Section E consists of a whole note chord. The score includes various musical notations such as slurs, accents, and dynamic markings (mp, mf). The key signature changes from one flat to two flats during the piece.

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to be rehearsed before playing

# IN BOLERO

Capitol Records  
In Album BD-39

Composed and Arranged by  
**PETE RUGOLO**

5th Saxophone E<sup>b</sup> Baritone

**F**

*mf*

**G**

**H** *unison soli*

*fff*



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# ARTISTRY

Edited by  
VAN ALEXANDER

Recorded on  
By STAN KENTON

## 1st Trombone

Medium Tempo  
Substitute 4

A 8 B 10

C 8 D

f

OPEN 1 Solo

f

E

F Soli unis

ff

The musical score for the 1st Trombone part consists of seven staves of music. The first staff is a whole rest, with a 'Medium Tempo' and 'Substitute 4' instruction above it. Above the staff are rehearsal marks A, B, and C with their respective measures (8 and 10). The second staff begins with rehearsal mark C and contains notes with a forte (f) dynamic. The third staff continues the melodic line. The fourth staff includes the instruction 'OPEN' and a 'Solo' section starting with a forte (f) dynamic. The fifth staff is marked with rehearsal mark E. The sixth staff continues the melodic line. The seventh staff is marked with rehearsal mark F and includes the instruction 'Soli unis' and a fortissimo (ff) dynamic.

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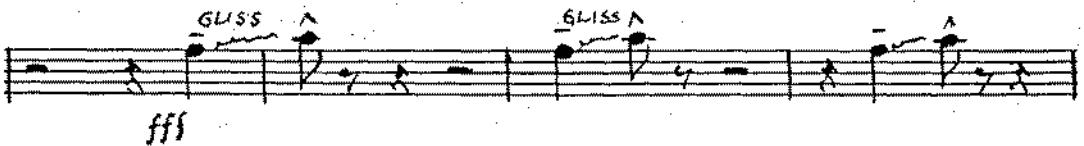
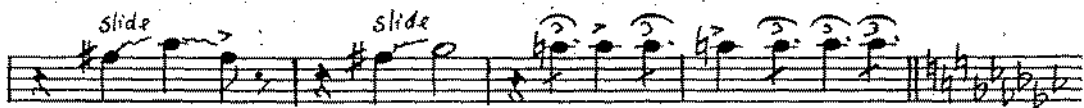
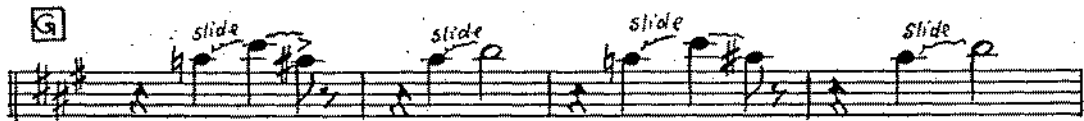
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Composed and Arranged by  
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1st Trombone



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Composed and Arranged by  
PETE RUGOLO

2nd Trombone

Medium Tempo

Str. Mute 4 [A] 8 [B] 10 [C] 8

The musical score is written for a 2nd Trombone part. It begins with a 'Medium Tempo' marking and a 'Str. Mute' instruction. The score is divided into measures with rehearsal marks A, B, C, D, E, F, G, and H. Measure A (4 measures) starts with a muted note. Measure B (8 measures) continues with muted notes. Measure C (10 measures) includes a '2 Open' instruction. Measure D (8 measures) features a 'Soli unis' section with a 'ff' dynamic. Measure E (8 measures) includes 'slide' markings. Measure F (8 measures) includes 'slide' markings and a 'ff' dynamic. Measure G (8 measures) includes 'slide' markings and a 'fff' dynamic. Measure H (8 measures) includes 'slide' markings and a 'fff' dynamic. The score concludes with a 'GLISS' marking and a 'fff' dynamic.

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# ARTISTRY IN BOLERO

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VAN ALEXANDER

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By STAN KENTON in Album BD-39

Composed and Arranged by  
PETE RUGOLO

3rd Trombone

Medium Tempo  
Str. Mute

The musical score for the 3rd Trombone part of 'Artistry in Bolero' is written in 4/4 time. It begins with a 'Medium Tempo' and 'Str. Mute' instruction. The score is divided into measures with bar numbers 4, 8, 10, and 8. The key signature changes from two flats to one flat, and then to one sharp. The score includes various musical notations such as slurs, accents, and dynamic markings like 'ff' and 'fff'. Specific performance techniques are indicated, including 'slide' and 'GLISS'. The score is marked with letters A through H, corresponding to the measure numbers. The final measure of the score is marked with a double bar line and repeat dots.

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# ARTISTRY IN BOLERO

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VAN ALEXANDER

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By STAN KENTON in Album BD-39

Composed and Arranged by  
PETE RUGOLO

4th Trombone

Medium Tempo

Str. mute

The musical score for the 4th Trombone part of 'Artistry in Bolero' is written on ten staves. It begins with a bass clef and a 4/4 time signature. The first staff contains a whole rest for 4 measures, followed by a section of 8 measures marked 'A', then 10 measures marked 'B', and finally 8 measures marked 'C'. The second staff starts with a dynamic marking of *f* and contains a melodic line with a triplet. The third staff includes a section marked 'OPEN' with a '2' above it. The fourth staff begins with a section marked 'E' and 8 measures, followed by a section marked 'F' with 'Soli' and 'uniz' above it, and a dynamic marking of *ff*. The fifth staff continues the melodic line with accents. The sixth staff is marked 'G' and features four 'slide' markings. The seventh staff is marked 'H' and features two 'slide' markings. The eighth staff has a dynamic marking of *fff*. The ninth staff includes a 'GLISS' marking. The tenth staff concludes the part with a final melodic phrase.

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# ARTISTRY

Edited by  
VAN ALEXANDER

Recorded on  
By STAN KENTON

1st Trumpet in B $\flat$

Medium Tempo  
Str. Mute 4

A 8 B 10

C Soli  
f

D f

1 Open  
Tromb.

E

F ff  
Tromb's.

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# IN BOLERO

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**PETE RUGOLO**

1st Trumpet in B $\flat$

2

Trpls. unison

ff

fff

fff



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# ARTISTRY IN BOLERO

Edited by  
VAN ALEXANDER

Recorded on Capitol Records  
By STAN KENTON in Album BD-39

Composed and Arranged by  
PETE RUGOLO

2nd Trumpet in B $\flat$

Medium Tempo  
Str. Mute 4 [A] 8 [B] 10

[C] *Soli*  
*f*

[D] *f*

[E] 8 [F] *Play in absence of 2<sup>nd</sup> Tromb.*  
*ff*

[G] *Trpts. > unis*  
*ff*

[H] *fff*

OPEN 2.

The musical score is written for a 2nd Trumpet in B-flat. It begins with a 'Medium Tempo' marking and a 'Str. Mute' instruction. The score is divided into measures, with some measures marked with letters in boxes: [A], [B], [C], [D], [E], [F], [G], and [H]. Measure [C] is marked 'Soli' and 'f'. Measure [D] is marked 'f'. Measure [E] has a '2' above it. Measure [F] has a '2' above it and the instruction 'Play in absence of 2nd Tromb.' with 'ff' below. Measure [G] has 'Trpts. > unis' and 'ff' above. Measure [H] has 'fff' above. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f', 'ff', and 'fff'. There are also performance instructions like 'OPEN' and '2.'.

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Composed and Arranged by  
PETE RUGOLO

3rd Trumpet in B $\flat$

Medium Tempo  
Str. Mute

A 4 8 B 10

C *Soli*  
f

D f

E 8

F Play in absence of 3<sup>rd</sup> Tromb.  
ff

G *Trpt. unis.*  
ff

H fff

ff

OPEN 2

The musical score is written for a 3rd Trumpet in B-flat. It begins with a 'Medium Tempo' marking and a 'Str. Mute' instruction. The score is divided into measures, with some measures grouped by brackets and labeled with letters A, B, C, D, E, F, G, and H. Measure 4 is marked 'A', measure 8 is marked 'B', and measure 10 is marked 'C'. Measure 10 also includes the instruction 'OPEN 2'. Measure 11 is marked 'D' and includes the instruction 'Soli' and a dynamic marking of 'f'. Measure 12 is marked 'E' and includes a dynamic marking of 'f'. Measure 13 is marked 'F' and includes the instruction 'Play in absence of 3rd Tromb.' and a dynamic marking of 'ff'. Measure 14 is marked 'G' and includes the instruction 'Trpt. unis.' and a dynamic marking of 'ff'. Measure 15 is marked 'H' and includes a dynamic marking of 'fff'. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

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This Orchestration should be rehearsed before playing

# ARTISTRY IN BOLERO

Edited by  
VAN ALEXANDER

Recorded on Capitol Records  
By STAN KENTON in Album BD-39

Composed and Arranged by  
PETE RUGOLO

4th Bb Trumpet

Medium Tempo  
Str. Mute

The musical score for the 4th Bb Trumpet part of 'Artistry in Bolero' is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Medium Tempo' and the instruction 'Str. Mute' is present. The score is divided into sections labeled A, B, C, D, E, F, G, H, and I. Section A consists of a whole rest for 4 measures. Section B is an 8-measure whole rest. Section C is a 10-measure whole rest. Section D is an 8-measure phrase starting with a forte (f) dynamic. Section E is an 8-measure phrase starting with a mezzo-forte (mf) dynamic and includes the instruction 'OPEN' above a note. Section F is a 10-measure phrase. Section G is marked 'Tripts. unis.' and 'ff'. Section H is marked 'fff' and features triplet patterns. Section I continues the triplet patterns. The score concludes with a double bar line and a sharp sign.

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# ARTISTRY IN BOLERO

Edited by  
VAN ALEXANDER

Recorded on Capitol Records  
By STAN KENTON in Album BD-39

Composed and Arranged by  
PETE RUGOLO

5th Bb Trumpet

Medium Tempo  
Staccato

A 4 8 B 10 C 8

D

f

OPEN 2

E 8 F 10

G Trpts. unis ff

H fff

I fff

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This Orchestration should be

# ARTISTRY I

Edited by  
VAN ALEXANDER

Recorded on Ca  
By STAN KENTON

1st Violins Conductor

Medium Tempo  
*Bass Solo*

**A** *Piano*

**B** *Finishing*

**C** *muted*  
*PIANO-BASS*

**D** *muted Br. Tenor obl.*

**E**

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rehearsed before playing

# IN BOLERO

Capitol Records  
in Album BD-39

Composed and Arranged by  
PETE RUGOLO

1st Violins 2

The musical score is written for 1st Violins 2 and includes parts for several other instruments. It is divided into systems, each starting with a lettered measure rest (F, G, H) and a key signature change. The instruments and their parts are:

- F** *unis. Trb.* (First Trumpet)
- ff** *Sax's* (Saxophones)
- G** *unis. Trpts.* (Second Trumpet)
- ff** *Trb.* (Third Trumpet)
- H** *Sax's* (Saxophones)
- ff** *Bb. 8vb* (B-flat Trombone)
- ff** *Trpts.* (Fourth Trumpet)
- ff** *Trb.* (Fifth Trumpet)
- Saxs UNIS** (Saxophones Unison)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* (fortissimo).

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# THE GUARACHA

## The Bongos



The bongos are two small wooden shells attached to each other and slightly tapered toward the bottoms. The top of each bongo is covered with a drum head, or skin, and the bottom is left open. They are tuned approximately in fifths. When playing the bongos, they should be held between the knees. By crossing the ankles, the performer can attain a firmer hold on the instruments.

The bongos are played by striking the heads with the extended index fingers. A variety of tones can be obtained by striking the bongos on various parts of each drum head. The tone can be changed by hitting the center, or the sides, or other parts of the drum head.

Another bongo trick used is to press on the drum head with the fingers of the left hand and strike the same skin with the index finger of the right hand. By varying the pressure used with the left hand, you can regulate the variety of tones. Sometimes the thumbs are used to strike the bongos.

More liberty may be taken in playing the bongos than with any other native instrument. The bongo player is a flash performer and need not adhere to any strict formula of rhythm patterns.

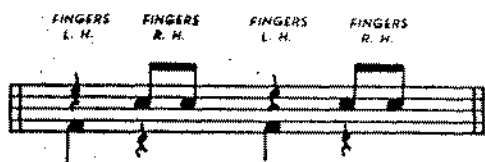
The rhythm illustrated above is the basic rhythm used, but can be improvised on freely by the performer.

## Quijada de Burro (Jaw-bone)

The instrument is constructed from the jaw-bone of a donkey and the teeth are loosely fit into sockets to produce the unusual tone. The jaw-bone should be held in the left hand and struck on the first and third beat of each measure with the clenched fist of the right hand.



## The Tambor



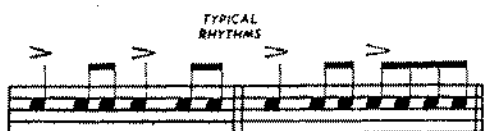
The tambor is a deep hollow drum constructed with drum heads at both ends and a neck strap attached to it. The strap is hung around the neck to support the instrument when playing. The drum heads are struck with the hands in the following manner:

- First quarter beat: strike the drum head with the extended fingers of the left hand.
- Second quarter beat: strike the drum head twice with the finger tips of the right hand.
- Third quarter beat: strike the drum head with the extended fingers of the left hand.
- Fourth quarter beat: strike the drum head twice with the finger tips of the right hand.

The rhythm used for the tambor is illustrated above.



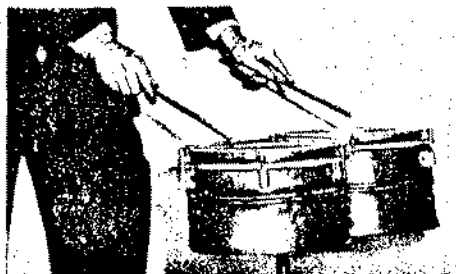
## Guiro (The Gourd)



The guiro is an oblong shaped instrument, made from a South American vegetable similar to a large squash. The upper surface of the gourd has been notched to produce the tone effect for which it is intended. In playing the guiro, hold it in the left hand and use the right hand to run a light stick or metal bar across the notches.

The typical rhythm used for the guiro is illustrated above.

## The Timbales



The timbales are side drums which come in pairs and are similar in appearance to the snare drum. They are played with light sticks and the regular drum part may be used as a guide for their treatment.